ground meterial of either.

They give distinct form to moods

feeling as yet undetermined: or, as he Italians put it. 'la musica e il la-nento dell' amore o la prezhiera a gli

fel.' This, combined with its inde-

music and nothing but music.

mird to its intended expression.

MOZART, STRAUSS AND INSPIRATION IN MUSIC



ndence of all corporeal conditions,

The writer of literature must deal moods, and, standing firmly upon its similar level of accomplishment she definite concepts or in statements own feet, it discloses itself as an art of fact. But the composer may de- work complete in itself without any i'or it is her special privilege to move line to fasten his Pegasus to any reference to anything existing in all in her infinite realm with the perfecburden. He may create a piece of the world saving only the soul of the music which shall make no claim upon composer. · he faculties of the hearer except as

have preserved something of that spirit of servitude which ruled music when it was the handmaid of religion They have never ceased to ask of it that it shall have something to comnunicate beside its own beauty. Hav-ng in its childhood acquired a set of symbols for certain emotions, it has een bidden to use them to publish

But excluding all error, it is at any musical expression or delineation of certs will be given in Carnegle Hall this things ugly and hateful in themselves, week, Thursday evening, November 2, and end vital offices, the one of creating seauty in materials and shapes independent of all else within the broad clung to the theory that the business

reif-created language the passions of the soul.

This doctrine need not lead us back to an acceptance of the Platonic theory. What most of us are prone to forget which recognized as beautiful in art s that no matter which process the only that which included imitation of omposer chooses to utilize in any par- the good. Art was in this state when foular work, we have the inalienable it was born in the cradle of the mod-ight to demand of him in the ulticate condition that the thing shall be that the body of man was good in it-

prmonies Dissonance has belonged munication known to mankind. to the materials of musical expression. When Strauss seeks to publish the programme will be played for the first discovered and deepened the mighty mannel of harmony upon which melody floats like the glorious ship under musical expression. He is striving to by G. W. Owst. uit sail. And we have now in our give form and intelligibility to feelings sommon stock of harmonies chord which every thinking man recognizes. Efrem Zimbalist will again be the solo ombinations which the musicians of, as among those awakened by the constant of the Symphony Sosay, 1700 would have thought bartemplation of lofty beauty, even substructed.

Beauty in music is not a reiteration and fill the heart with gratitude.

Effem Zimbalist will acain be the solution at the concert of the Symphony Sosay, 1700 would have thought bar-templation of lofty beauty, even substructed.

Effem Zimbalist will acain be the solution at the concert of the Symphony Sosay, 1700 would have thought bar-templation of lofty beauty, even substructed.

Effem Zimbalist will acain be the solution at the concert of the Symphony Sosay, 1700 would have thought bar-templation of lofty beauty, even substructed.

Effem Zimbalist will acain be the solution at the concert of the Symphony Sosay, 1700 would have thought bar-templation of lofty beauty, even substructed.

bel: This, combined with its indesendence of all corporal conditions,
conders music the true exponent of
the spirit in its freedom, and there are supported to the easentially modern art.
The spiritual freedom of music is to
the sentially modern art.
The spiritual freedom of music is to
the stribute at first unperceived.
The primitive painters were occupied
in preaching religion. It was a long
impedence they arrived at the day are forbidden ever to throw
in the sentially modern art.
It is inessential that any listener
ing beautiful in itself and worthy of
their art aside from all consideration
of ecclesiastic dorman or supernai may.
But the painter has always been
compelled to publish his ideals through
the modern of proposed ascensitation of the symphony at his father's
the most paint of the expensitation of the symphony at his father's
the most paint of discovered.
The primitive painters were occupied.
The primitive painters were occupied.
The primitive painters were occupied to the object in view. Painters
of its annual tours beginning with a
bett true exponent of
the day of the primitive painters were occupied.
The primitive painters were occupied.
The primitive painters were occupied to the supplied of the object in view. Painters
of its annual tours beginning with a
bett of its annual tours beginning with
an transfer and the control of the work of the stribute of the stribute

music. It shall ask for no recognition "Alpine" symphony is a representative employment the sovereign will of the slightest knowledge, of the presence of a message or a work. It invites us to consider it as composer is the eternal law. meetined significance and shall rest music acting in its dual capacity of ontidently upon its absolute heauty as telling us of things outside itself while This is the supreme independence beautiful as music and that only.

of an art. It represents nothing out-At this moment the performance of side of itself. It preaches neither the symphony is too recent to admit of relitarismism nor ethics. It is the proper or significant addition to what systic rose of the human mind, filling, was said the morning after its intro- monumental work, "Die Melodien der ts matchiess color, its ravishing perBut let us at any rate be grateful that burg in 1908, contains the results of ning concerts at the Harris Theatre But musicians in all the centuries turn to the true basis of musicai art.

> Strauss himself had abandoned adher- on Friday. it shall express man's ideals of beauty

celings belonging to stories, poems, dramas, heroes, demigods. It has been lously clever music and some really beautiful music, but has too often asked us to regard his work as the satire and to corroborate history. have been writers who have inflexibly cope of human knowledge and experi-nce, and the other of singing in its high ideals.

upon the entire drama of the soul art

Beauty in music is not a reiteration of sweet concords. It is a perfectly submanded distribution of the elements their attention to sources of inspiration of the reing can be no strongth or force, or in any art.

Within the last week we have had in the heaven of beauty. But this does the front to touch a strongth to reflect upon some of not mean that they are not to touch.

Imity, feelings which ennoble the soul afternoon at Aeolian Hall. He will play the Stock concerts for violing. The original force of the stongs and fill the heart with gratitude.

When composers resolutely turn the fact of the Stock concerts for violing. The original force of the stongs at Aeolian Hall. He will play and fill the heart with gratitude.

Carl Schlegel barytone of the Metropolitan Opera, will be heard in the following programme of songs at Aeolian. November 5, Mme. Sent for touchest all moments and notice. Carl Schlegel barytone of the senger. The following programme of songs at Aeolian. The original force of the stone of the songs. The following programme of songs at Aeolian. The original force of the stone of the stone of the stone of the songs. The following programme of songs at Aeolian. The original force of the songs. The following programme of songs at Aeolian. The original force of the stone of the songs. The following programme of songs at Aeolian. The original force of the songs. The following programme of songs at Aeolian. The original force of the songs. The following programme of songs at Aeolian. Song and Aeolian or the following programme of songs at Aeolian. The original force of the songs. The first applied the following programme of songs at Aeolian. The original force of the songs. The first applied to the following programme of songs at Aeolian. Song and Aeolian ist.

Carl Schlegel barytone of the Metropolic ist.

Carl Schlegel barytone of the songs. The composition of the following programme of songs at Aeolian. The following programme of songs at Aeolian. The following programme of songs at Aeolian. The fol

AEOLIAN

TUES. EVE.

OCT. 31.

est beauty enlisted in the beatific exhe face. The rest of nature is outside. It sings for itself. It publishes in pression of emotions not to be defined becomes the supreme art of the world. tion of freedom. Her symbols, her materials of expression represent On the other hand Richard Strauss's nothing but themselves, and in their

> Jean Beck, who will deliver a lecture on Yvette Guilbert's songs at the Maxine Elliott Theatre on Friday afternoon, is one of the most dishistorical scholars of this time. His most important original researches in under the management of Max Sanders will be given this evening. The Barrere caused the author to be accepted Ensemble will play selections by Hayan. There has been much confusion of caused the author to be accepted thought in the abundant and fre-throughout the world of learning as an quently excited discussion of the com- authority of the first rank. He is positions of this extraordinary man, now a professor in Bryn Mawr Col-The ardent admirers of his skill have lege. All who are interested in lost sight of the indisputable fact that mediaval song should try to hear him

CONCERTS, RECITALS, NOTES OF MUSIC.

The first pair of Boston Symphony con-French military authorities. He wi Saturday afternoon, November 4. The pro-gramme for Thursday evening follows: Bleethoven, Symphony No. 2, in B flat major, "Erolca"; Berlotz, overture to "The Corsalr"; Liszt, symphonic poem for full orchestra, "Mazeppa"; Strauzs, for full orchestra, "Mazeppa"; Strauzs, for full orchestra, "Mazeppa"; Strauzs, and the staff of the ill fated Gen. Gallieni; he was injured in an au-tomobile accident and confined for sev-tomobile accident and confined for sev-Those who have quarrelled with him Saturday afternoon, November 4. The proprogramme for Saturday afternoon is as follows: Chausson, Symphony in B flat; Wagher, "A Faust Overture"; Beethoven, will be the third visit of this enthent Grand Fugue for String Orchestra; Brahms, Variations on a Choral, by Josef

The Misses Sutro, who will give a re-Carnegie Hall this afternoon, have ar-This doctrine does not exclude the rose to its true position as the finest, ranged a programme that will certainly imployment of harsh sounds or acrid broadest and deepest method of complex properties. Dissonance has belonged munication known to mankind.

Den Blumen Gehst, Wolf; Ach, Wen Mir Unglueckhaftem Mann, Strauss; Gebst, Heger; An Die Kinder, Der Herr Er-stand, Rachmaninov; Windraeder, Marx; Dank, Schoenberg; Nacturne, Saar: In a Temple Garden, Spross; The Resting Place, Saiter; The Stirrup Cup, Kramer; Marching Song, Eisler, Richard Epstein will be at the plano.

On the programme which George Barrere is presenting with his miniature or-chestra, the Little Symphony, on Tues-day afternoon, October 31, at the Cort Theatre, he has listed several interest-Theatre, he has listed several interesting compositions, new to New York. The list includes a suite composed of numbers from the old Gretry opera, "Cephale et Process" also a suite by Louis V. Sanr, and a suite dedicated to childhood by Gabriel Pierne, called "To My Little Friends." Liora Hoffman, soprono, will assist.

Roger de Bruyn, tenor, and Merced de Pina, soprano, will sing at their song recital in Acolian Hall on Tuesday afternoon songs by Sgambati, Alvaréz, Burleigh, James Rogers, Fourdrain, Lalo, Goldmark, Frank Warner, Grana-dos, Schumann, Novacek, Braga, Rhenedos, Schumann, Novacek, Braga, Khene-baton, Schilbeder, Vicaidi, Mascagni, Schubert, Hermann, Leoncavallo, Dvorak, Schmitt-Csayni and Novak. What is said to be an initial hearing in New York will be given to a series of songs called "The Catalonian Mountain Songs," by Granador. Uniterto Martucci will play the accompaniments.

The programme of Christine Miller's only song recital of the season, scheduled for Tuesday evening, at Acolian Hall, on Friday evening, November 3, comprises several interesting novelties. Acolian Hall. Modern somes only will be given. The list includes three new songs, dedicated to Miles Miller, by H. T. Burleigh, A. Walter Kramer and James H. Rogers

Mme. Gertrude Auld, at her song rectial at the Cemedy Theatre on Welmanday afternoon, November 1, will present a very interesting programme. It comprises Serbian, Sicilian, Hungarian Jujanese and French folk songs sume in the original, and also Bohernian, Circea. Dutch and Moorish folk songs an aria from Mozaria "Il Re Pastore," with ciclin obbligato, played by Hans Leiz: an aria from Verdi's "Ernani," and the following songs: "Le Grillon. Ratel "Berceuse du Paysar, Moussorsky "Chant de Nourrice," De Fontern Best. "Triste est le Steppe." Gretlandnow, "Au Clair de la Lune," Marinier: "Au Bord de l'Eau," Cuvillier; "Morning Song." Chadbourne; "The Green River," Carpenter: Russian tradie sons, Herman, "O Were My Love," "Evening Cloud," and "Spring Rapture," ilibert.

'Ompositions of six composers will be On Monday afternoon, November 5, "On Monday

kapture, dilibert omposers will be on Monday afternoon, November 5, played by Oosip Gabrilowitsch at his related in Acoltan Hall Wegnesday afternoon, November 1. The Russian planist gramme at the Comedy Theatre.

The Philharmonic Society Isseph programme, while some of its annual terms beginning with a performance in Wilkesparre, Ph., to-morrow evening. Outy Eastern likes will be useful to be solved on this trip, so that ten or beginning with a performance in Wilkesparre, Ph., to-morrow evening. Outy Eastern likes will be useful on this trip, so that ten or beginning with the Temperature of the Wilkesparre, Ph., to-morrow evening. Outy Eastern likes we have

Myrtle Moses, a megro-soprano of the chestral organizations with success.

Chicago opera, will make her first New York appearance in song recital on the afternion of November 2 at the Cort. Theatre. She will sing songs by heerid in a planoforte recital at the Combine of November 12 and the Santa-Santa Massent Yember 12. Phianer, Grieg, Saint-Saens, Massenet, Vember 12, Carpenter, Cyril Scott and Frank Bibb, William Reddick will be at the plane, Cara Ca

From cabin to cabin in the back woods region of Kentucky went Locating Wyman and Howard Brockway. For

200 miles they tramped, these musical mendicants, asking for aims of talk

ones from the sturdy mountain people

who for generations have dwelt there and handed down their heritage from

ather to son. These people sing of things of which they have not the

slightest knowledge, and the airs that once came from Morrie England are now redolent of the mountain sines. This

siven a hearing at the Cort Theatre this evening, when Miss Wyman will sing the "Lonesome Tunas," as the Kentucky mountain folk designated them. Mr. Brockway will be at the piano and play.

The first of a teries of Sunday eve-

Paul de Wailly, Kriens and an arrange-ment by George Harrere of MacDow-ell's "Woodland Sketches" Mme. Pau-

line Donalda, soprano, will sing sorgs by Gustave Ferrari and Walter Kramer, with the respective composers at the plano, and Lester Donahue, planist, will

play a group of compositions by Ibohn. anyl, Debussy and Liszt.

Ja ques Thibaud, the French violinist,

Mme. Julia Claussen, Swedish prims

who arrived in New York recently by the liner Lafayette, his been released from duty at the front for a year by the

artist to this country.

ateresting musical material

the harmonizations that he has

Wiltism Reddick will be at the piano.

Al his recital in Acoltan Hall on Gabrilowitsch playing her accompanion of the companion of the compani Quite Modestly," and songs in English.

"songs of the brave soldiers of France" The success achieved by Isolde Menxes, from the time of Joan of Arc to the the girl violinist, at her recent first present. Clayton Hamilton will deliver American recital has created such a dea short introductory address. At both recitate Gustave Ferreri, who arrived recently from England, will appear as idne. Gullbert's accompanist.

An unusually interesting programme made up entirely of American songs will be given by Charles W. Clark, barytone, ing. November 18.

CONCERTS OF THE WEEK.

Hall, 8:15 P. M.

FRIDAY—Theodore Spiering, violin recital, Acolian Hall, 3
P. M.; Yvette Guilbert, French songs of the Middle Ages, Maxine
Elliott's Theatre, 3 P. M.; Charles W. Clark, barytone, Acolian Hall,

8:15 P. M.
SATURDAY—Beston Symphony Orchestra, Carnegie Hall, 2:30
P. M.; concert by Beatrice Harrison. cello, Samuel Gardner, violin,
Clarence Adler, piano, Aeolian Hall, 3 P. M.; Beryl Rubinstein, piano
recital, Aeolian Hall, 8:15 P. M.

For his second Acollan Hall recital Saturday evening. November 6, Beryl Rubinstein, planist, will play Beethoven's "Waldstein Sonnta" and selections by Chopin, Glinka-Balakirew, Liapounow

Clara Clomens, contralto, with Osa'r

Che Reger quartet will open its twenty-fifth season in New York on Tuesday evening. November 14, at twenty-fifth season in New York on Tuesday evening. November 14, at Aeolian Hall. The programme consists of the Reger quartet in E flat major, opus 109, which has not been heard in its entirety at these concerts since 1911; the Beethoven quartet in D major, opus 100, and the Cerar Franck plann quintet, in which the members of the programme of the second recital on Sunday evening. November 5, will consist of "songs of the brave soldiers of France"

MUSIC TEACHERS AND PUPILS

Mme. Julia Claussen, Swedish prims donna of the Chicaso Opera, will give a sone recital in Accilan Hail to-morrow afternoon. Mme. Claussen, who will be assisted by Marcel Charlier at the plane, will sing an interesting programme of airs and songs in five languages, includ-ing a group of lyrics by Grieg.

To-morrow morning at Carnegie Haft a concert will be given for the relief fund for the German and Austro-Hun-garian prisoners of war in Siberia un-der the auspices of the Ladies Auxiliary

SUNDAY—Symphony Society, Aeolian Hall, 3 P. M.; the Misses Sutro, recital for two pianos, Carnegie Hall, 3 P. M.; George Dostal, tenor, and assisting artists, Carnegie Hall, 8:15 P. M.; orchestral concert, Jacques Tribaud, soloist, Manhattan Opera House, 8:15 P. M.; Loraine Wyman and Howard Brockway in joint recital of Kentucky ballads, Cort Theatre, 8:30 P. M.; concert, Barrere Ensemble, Pauline Donalda, soprano, Lester Donahue, piano, Harris Theatre, 8:15 P. M. MONDAY—Mme, Julia Claussen, song recital, Aeolian Hall, 3 P. M.; Carl Schlegel, barytone, Aeolian Hall, 8:15 P. M.; benefit concert for German war prisoners, Mme. Schumann-Heink and other artists, Carnegie Hall, 8:15 P. M.

TUESDAY—Little Symphony, George Barrere, conductor, and Llora Hoffman, soprano, Cort Theatre, 3 P. M.; Roger de Bruyn, tenor, Merced de Pina, soprano, joint recital, Aeolian Hall, 3:30 P. M.; Christine Miller, song recital, Aeolian Hall, 8:15 P. M.

WEDNESDAY—Mme. Gertrude Auld, song recital, Comedy Theatre, 3 P. M.; Ossip Gabrilowitsch, pianoforte recital, Aeolian Hall, 3 P. M.; Katherine Dayton, songs and monologues, Punch and Judy Theatre, 3 P. M.

The Armerine Day of the Symphony Orchestra, Carnegie Hall, 8:15
THURSDAY—Boston Symphony Orchestra, Carnegie Hall, 8:15
P. M.; Ethel Leginska, pianoforte recital, Carnegie Hall, 3 P. M.;
Robert Lortot, pianoforte recital, Acolian Hall, 3 P. M.; Myrtle Moses, mezzo-soprano, Cort Theatre, 3 P. M.; William Wheeler, tenor, Acolian

HAENSEL & JONES ANNOUNCE AT AEOLIAN HALL To-m'w (Mon.) Evg. at 8:15, Song Recit **CARL SCHLEGEL**

CHAS. W. CLARK "A : American Program

AURELIO GIORNI

PHILHARMONIC

Society of New York

JOSEP STRANSKY, CONDUCTOR

Nov. 12 — Soleist: MISCHA ELMAN.

Nov. 12 — Soleist: JOSEP HOFMANN,

Single end Subscription Sales open at

Carnegte Hall Box Office.

Carnegie Hall Box Office. FELIX F. LEIFELS, Manager. Carnegie Hall, To-night, Sunday Eve., 8:15

The DOSTAL American Tenor And His Assisting Artists

Sents 81, 81,50, 81, 75c, 50c—Boxes 815, 812 SEEINWAY PIANO USED. CORT THEATRE. 48th St., near B'way & Lonesome Tunes

Loraine Wyman-howard Brickway Seats on sale at the Office to

MANNES

Not. 14 Dec 2 Jan 6 Peb 6 Mar 6 Apr 3 General Superrentin Salt Not upon.

Substructions, 870 as Helon Love 1 W 34 S.

LOLIA'S HALL. Three Concerts DELE MARGULIES TRIO & CONTINUE CONTINUE

Acollan Hall, Sat. Aft., Nov. 4, at 3. BEATRICE SAMUEL Assisted by Robert Lortat, Planist ment Antonia Sawyer, Inc. Baldwin Piano. Carnegle Hall, Thurs. Aft., Nov. 2, at 8. Plane Becital—(Steinway)

FRANCES INGRAM

ACOLIAN HALL, Pri. Eve. Nov. 10, at 8-15

MYLOTT | Joint | GRASSE | Australian Contralts | Recital | GRASSE | Violin | Res. Scatz 50c to \$2, at flox office & 104 W.78th |

Acolien Moule | Mo Acettan Malli Thurs FERSCHMANN

AEGLIAN HALL, PRIDAY, NOV. 3, AT 3.
Mgt.
Alma
Vordisch
SPEIRING Tickets now on sale at box office.

COMEDY THEATRE, W. 41ST ST. Runday Evg., Nov. 5. at 8:15. NIGSSEN-Stone Recital Tickeia 50c to \$2. Mgt. Annie Friedberg.

NONG DIMITRIEFF COMERY THE ATER Arellan Hall, Thurs. Eve., Nov. 2, 4:15 GERTRUDE AULD

SONG WILLIAM WHEELER Seats does to 42 houses to Pickets \$2 to Mr. Mgt. Winton & Livingston, COMEDY MON MA

Recital for two Pianos Scrinway Piano SATURDAY AT 11 AT 11:00 ONLY RECITAL THIS SEASON **ALMA GLUCK** Prices \$1, \$1,50, \$2, \$2 to the hate Plan Seats Wolfsohn Bureau, I W. dunor H. Recifial CLAUSSEN

cess and Enormous Demand
ALBERT REISS WILL THE STATE
ADDITIONAL PERFORMANCES OF MOZART'S

"THE IMPRESARIO" and "BASTIEN and BASTIEN and

GARRICK THEATRE

Thurs., Fri. & Sat. Nighta, 8:30, and Sat. Aft. 2:30. Nov. 2, 3 & 4, 8EATS 81, 81,50, 82 and 52 and wolfsohn hureau.

HE MISSES SUTRO

The French Planist ROBERT LORTAT

CHRISTINE MILLER MAXINE ELLIOTT THEATRE

FRENCH ART AS MIDDLE AGES

SUNDAY EVE. NOV. STILL AT S. SONGS OF SOLDIERS OF FRANCE from JOAN G. ARC to the over INTRODUCTION ADDRESS MR. CLAY TON HAVILTON A the Pane GUSTAVE FURRISH Direct to Catharine & Barrinan & W. Tkis for all recitals as Box Clay & the set

SYMPHONY

WALTER DAMESCH, Cond. Effect ZIMSALIST BRAHMS, Symposius So. RAVEL Value

Nest Sunday Mitermon, No. Polosi HEMPSL. NEW SERIES AT CARNEGE HALL

GRAND OPERA CO.

LEXING I N 51st ST KNEISEL QUARTET

NEW DERCED ROGER Prices 85, \$1 80.82 to \$2.51 to 5. FIRST BILTMORE

White

Martinelli De Luca SYMPHONY CONCERTS

Soloists (theret sputhing) A DELE MARGULIES INIU
Solver Statione Adele Marguilles Plante
Solver Solver Marguilles Plante
Solver March 10th Deposit Solver Solver Area Block Recomber
Solver March 10th Deposit Solver March 10th De

Harrison Gardner Little Symphony Llora Hoffman Bests on Sale at Hos O'S

SUNDAY | Harris Thea. Tonight Mme PAULINE DOS 31 Elite Musicales LESTER DOSAIL Sents \$1.50 to 50 cts. at 11 x

SONG RECITAL STRAUSS. C R A F Comedy Theatre, Wed. Aft. Sec.

HAMBOURG MAITLAND

OPERA Subscriptions bought and sold for TICKETS season or alternate performances. HAROUS HE Plans Jacobs Theater, Ticket Office and Jacobs Theater, Ticket Office Mamont, Hannel A Joseph HARDE HENRY

Mics Zlipha Barnes Wood announces performance of "Alone at Last" and that a second free scholarship examination will be held the early part of November and is open to any one with a cood voice and some musical ability. Opportunities will be given for public agreements.

Wilbur A Luyater, the specialist in the teaching of your sight reading, who appearances in opera and concert. There will be also one free scholarship for a plane student. Applications should be made at once at Miss Wood's studio, 573 Madison avenue.

Wilbur A. Luyster, the specialist in the teaching of vocal sight reading, who conducts the people's splittle singing classes in Brooklyn for the Brooklyn institute of Arts and Sciences and the Brooklyn Teachers Association and who

Walter L. Bogert, barytone, has arranged to give six recitals of folknams. He is also engaged to give two recitais in February for the Institute of Arts and Sciences at Columbia University.

Austrian Society of the City of New York.

The soloists will be as follows: Mrn.
Ernestine Schumann-Heink, contraito. Otto Gorfitz, barytone: Arthur Hart.

N. Y., on Thursday, October 26, with here the Musicians Club October 24.

Miss Mathilde Davider at the plane.

One of the songs, "If I But Knew," by Eloy Little Bartiett, was accompanied by the composer.